

Darko Fritz Fritz is artist and independent curator and researcher. He was born in 1966, in Croatia. He studied architecture at the University of Zagreb [1986 - 1989] and media art at the Rijksakademie van Beeldende Kunsten in Amsterdam [1990 - 1992].

His work fills the gap between contemporary art practices and media art culture. He has worked with video since 1988 and created his first computer-generated environment in 1988 [Cathedral]. He is using the Internet as artistic medium since 1994. He presents his works in different contexts and environments: galleries / museums, Internet, broadcast media and public spaces. Recently he has been developing horticultural units [flower/organic installations] in public spaces, transgressing the contents from the digital domain.

Fritz was a founding member of the artist collectives *Cathedral* [1988], *Imitation of Life Studio* [1987 - 1990], *Young Croatian Electronic Films* [1991], *The Future State of Balkania* [1999] and the association and gallery *gray* (*area - space of contemporary and media art* in Korčula [since 2006]).

He has curated numerous exhibitions and edited companion exhibition catalogues for print and web publication, including *I am Still Alive* (early computer-generated art and recent low-tech and internet art), Zagreb, 2000; *CLUB.NL* - contemporary art and art networks from the Netherlands, Dubrovnik, 2000; *Bit International - Computers and Visual Research, [New] Tendencies, Zagreb 1961 – 1973*, Neue Galerie, Graz, 2007 and ZKM, Karlsruhe, 2008; *Reconstruction: private=public=private=public=*, Belgrade, 2009 and *Angles and Intersections* (co-curated with Christiane Paul, Nina Czegledy, Ellena Rosi and Peter Dobrila), Museum of Modern and Contemporary Art, Rijeka, 2009.